

Assise primitive. Inessa Hansch's intervention on a site is a way of entering into a relationship with a landscape, which makes people feel the site, as well as understand it. Her contribution, as part of urban development or land strategy projects, is reflected by the anchoring of punctual architectures, which connect major sites with human-scale spaces.

Through their topological properties, these facilities show the grounds of an architecture that claims a primitive approach to space. In the form of benches or of generously sized lookouts, they set up a framework and perspectives which put people at the *heart* of the site – physical experience creating a tangible bond to the place. Different moments of history are structured around this encounter's key point. This potential architecture, minimum foundation set up in an evolving site, then becomes a pivot between past (among others, the site's former architectural elements) and future (among others, the incoming architectural features). A pivot – perhaps a point of view, which provides a link between past and future.

The process relies on a large-scale reflexion, driven by the will to structure space – and to express its meaning by design. From then on, these constructions are not only objects but *participate*, in a *dynamic* way, in the existing urban structures. Thus reaffirmed, their qualities are even more enhanced.

Inessa Hansch's approach is based on the place's appropriation by people *thanks* to those architectural facilities which, through their presence and their use, suggest a sensitive understanding of the landscape, for a course or through activities which gather people in a spirit of urban friendliness.

This process led to a series of urban development projects for the cities of Versailles, Caen, Le Havre, Lens, and at the Grand Duchy of Luxembourg.

Inessa Hansch continues her pursuit in connection with the territory – in the context of the transition – through the topic of housing, and takes interest, further upstream of her architectural projects, in one question: how to find new forms of facilities which could translate the ways of living?



TIME

EXISTENCE

SPACE

Palazzo Mora
Palazzo Bembo
Marinaressa Gardens

Venice 2023
Architecture
Biennial

20.5 –
26.11.2023



Exhibition organised by ECC Italy in
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Hosting the Collateral Event
EUMies Awards. Young Talent 2023